

Registered number: 01255762  
Charity number: 271370

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**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

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**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**THE HENRY MOORE FOUNDATION**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE FOUNDATION, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2021**

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**Trustees**

Charles Asprey, (3)  
Martin Barden  
Sir Nigel Carrington, (1) (2) (5) (6)  
Henry Channon (resigned 17 December 2020)  
Celia Olwen Clear, (1) (5) (6)  
Leonard Dunne (appointed 8 June 2021)  
William Thomas Edgerley, (1) (2) (6)  
Antony Griffiths, (4) (5)  
Courtney J Martin (appointed 8 June 2021)  
Hammad Nasar (taking up office from 16 December 2021)  
Pamela Raynor, (1) (2) (6)  
Dr Lesley Sherratt, (2) (appointed 8 June 2021)  
Ella Snell (appointed 8 June 2021)  
Peter Wienand MVO, (4) (5)

**Committee Membership:**

(1) Finance & General Purposes Committee, incorporating Remunerations Committee  
(2) Investments Committee  
(3) Grants Committee  
(4) Collections Committee  
(5) Nominations Committee  
(6) Remuneration Committee

**Company registered number**

01255762

**Charity registered number**

271370

**Registered office**

Dane Tree House, Perry Green, Much Hadham, Hertfordshire, SG10 6EE

**Executive**

Director, Godfrey Worsdale OBE  
Chief Operating Officer, Lesley Wake,  
Head of Henry Moore Collections & Programmes, Sebastiano Barassi,  
Head of Henry Moore Institute, Laurence Sillars,  
Head of Marketing & Communications, Emily Dodgson  
Head of Enterprise, Clare Tomlinson

**Website**

[www.henry-moore.org](http://www.henry-moore.org)

**Independent auditors**

Peters Elworthy & Moore, Salisbury House, Station Road, Cambridge, CB1 2LA

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE FOUNDATION, ITS TRUSTEES AND ADVISERS**  
**(CONTINUED)**  
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**Banks and Custodians**

Lloyds Bank PLC, 23 North Street, Bishop's Stortford, Hertfordshire, CM23 2LN

Royal London Cash Management, 55 Gracechurch Street, London, EC3V 0UF

Royal Bank of Canada (Channel Islands) Limited, PO Box 194, 19-21 Broad Street, St Heller, Jersey, JE1 8PB

Nationwide Building Society, Nationwide House, Pipers Way, Swindon, SN38 1NW

**Solicitors**

CMS Cameron McKenna LLP, Mitre House, 160 Aldersgate Street, London, EC1A 4DD

Hewitsons LLP, Shakespeare House, 42 Newmarket Road, Cambridge, CB5 8EP

**Investment adviser**

Stanhope Consulting, a division of Stanhope Capital LLP, 35 Portman Square, London, W1H 6LR

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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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The Trustees of the Foundation (who are also directors of the Foundation for the purposes of the Companies Act) present their annual report together with the audited financial statements of The Henry Moore Foundation (Foundation and Group) for the year ended 31 March 2021. The Trustees confirm that the Annual Report and Financial Statements of the Foundation and Group comply with the current statutory requirements, the requirements of the Foundation's governing document, the provisions of the Statement of Recommended Practice (SORP), applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition - October 2019) effective January 2019.

## **AIMS, OBJECTIVES AND ACTIVITIES**

### **Aims and Objectives**

Henry Moore established his Foundation to advance the education of the public and encourage their appreciation of the fine arts, and in particular the works of Henry Moore.

The Foundation seeks to deliver this through the following core ambitions:

- Deepen and broaden the understanding and appreciation of the work of Henry Moore for both new and established audiences, nationally and internationally, through a programme of exhibitions and loans from the Foundation's collections;
- Lead the world in Moore scholarship and act as guardians of his home and collections;
- Maintain pre-eminence in the field of sculpture studies through the creation of a meaningful and balanced programme of exhibitions, displays, publications, events and research opportunities;
- Nurture and develop partnerships to increase the reach and resources of the Foundation;
- Support the advancement of sculpture by giving financial support to exhibitions, publications, research and acquisitions; and
- Promote and encourage public interest in Henry Moore and the work of the Foundation and build relationships with a range of audiences, nationally and internationally, to grow actual and virtual visitor numbers.

The aims are achieved through activities initiated, undertaken and supported by the Foundation: at Henry Moore Studios & Gardens, Perry Green, Moore's former home in Hertfordshire; the Henry Moore Institute in Leeds; across the UK, and internationally through touring exhibitions and loans; through the grants programmes; and through the innovative Yorkshire Sculpture International partnership project. These programmes and activities include collections and archives management, temporary exhibitions and displays; research and publications; education and workshops, and the awarding of grant-aid to other suitable enterprises.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

## **GROUP STRATEGIC REPORT**

### **Strategic Overview of the Year**

The 2020-25 five year plan was approved by the Board and ready for implementation, but, as with every other organisation across the world, all aspects of the Foundation's work were then impacted by the coronavirus pandemic in 2020/21. Both Foundation venues were closed for large parts of the year, events were suspended, the international exhibitions programme was postponed, and a large proportion of the Foundation's employees were placed on the Government's Coronavirus Job Retention Scheme. However, some positive advancements were made in digital communications and online activities and lessons learnt for the future. The Foundation

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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acted fast to adapt its facilities and activities throughout the year in order to deliver its charitable objectives and the aims of the five year plan as far as possible.

The Foundation's five year plan sets out the programme of activities which aim to deliver the organisation's charitable, artistic and financial objectives. The plan provides the guiding principles and key objectives for the Foundation's future activities and development. Central to this plan are the key values: to embed race equality, diversity and inclusion into everything that we do; and to ensure our ambitions are sustainably resourced – both financially and environmentally. In the longer-term, the Foundation continues to work to establish a more balanced financial model, with the aim of placing less reliance on its quasi-endowment and making the organisation more resilient and, therefore, more sustainable.

After the first national lockdown, Henry Moore Studios & Gardens re-opened to the public in July 2020 with full COVID-secure measures in place, including a pre-booking system with staggered entry times. The gallery and Moore's former home, Hoglands, remained closed throughout the season. The nature of the open air site and positive feedback on social media channels about visitor safety measures contributed to a successful visitor season with higher than average visitor numbers. For the first time, visitor opening extended beyond the summer season, for gardens only, to winter weekends in November and December 2020.

The programme of Henry Moore touring exhibitions planned for spring/summer 2020 was postponed to future years, with all venue partners retaining their contractual commitments; however the Moore exhibition in Florence was able to proceed. The unique collection of archival material relating to Henry Moore's life was closed to personal visitors, but online activities were developed to support research into the works and life of Henry Moore.

Indoor cultural facilities, such as the Henry Moore Institute, were not permitted to re-open until September 2020 and then only with restricted numbers and timed entry. Two months later the Institute was required to close again in November and, apart from a few days at the end of 2020, did not re-open until May 2021. Therefore the exhibition that had opened just prior to the first national lockdown in March 2020, Paloma Varga Weisz: Bumped Body, was ultimately extended to the end of 2020. Despite these challenges, the Institute continued to encourage and facilitate research into the history and practice of sculpture through online conferences, lectures and events, with additional activity around Bumped Body created for online platforms to ensure reach and engagement during the long period of enforced closure.

The importance of collaboration remained centre stage in Yorkshire where the Henry Moore Institute and the Yorkshire Sculpture International partnership found new ways to broaden access to sculpture through a number of ground-breaking initiatives in online audience engagement. Mentoring networks for young sculptors, new commissioning opportunities and peer-led learning groups focusing on diversity and inclusion were notable highlights.

The grants programme maintained its support for developments in sculpture and visual arts institutions and organisations whose projects are aligned with the Foundation's charitable objectives. Special grants were awarded to 40 sculptors in 2020 to enable them to continue their practice during the coronavirus pandemic.

Marketing and communications moved entirely online, but was nonetheless successful in engaging with and developing an understanding of the Foundation's audiences through social media and online visitor surveys, which will ultimately enhance the audience development strategy in future years. The pandemic also brought about a steep learning curve and expansion in the use of digital communications between staff, which will continue to develop and grow.

The Black Lives Matter movement of 2020 placed race equality, diversity and inclusion centre stage. The Foundation was re-energised to ensure that these values are fundamental to all that we do. A Race Equality Action Plan was drawn up, which is central to the activities and outputs in the five year plan.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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Environmental concerns continued to play an increasingly important consideration for the Foundation, with a new environmental action plan adopted in January 2021.

The Foundation is grateful for the support of the Government's Coronavirus Job Retention Scheme (CJRS) and business rates relief; no other special grants or loans were claimed. In the first national lockdown in spring 2020, 41% of Foundation employees were placed 'on furlough'; 28% worked at home; 28% had the start of their fixed term seasonal contracts postponed by three months; and 3% remained working on site to provide essential services and security. Fewer staff were placed 'on furlough' in subsequent national lockdowns as COVID-secure work spaces were established for those who were unable to work remotely, online activities were developed and garden opening at Henry Moore Studios & Gardens was permitted. However, several employees at the Institute, including the front of house team, remained 'on furlough or flexi-furlough' for most of the year. The wellbeing of staff was a priority for the Foundation throughout this period, with various resources put in place to support both furloughed and remote-working employees. All staff at Henry Moore Studios & Gardens returned to work by April 2021 and all staff had returned to work at the Institute by June 2021.

Prior to the commencement of each financial year the annual budget is drawn up and approved by Trustees; performance is monitored through monthly management accounts. Delivery of the programme of activities and monitoring of the budget is delegated to the appropriate heads of teams, who report quarterly through the Executive to the Trustee Board.

The Foundation relies on income from its quasi-endowment to cover the majority of its running costs, so the sharp drop in value of investment holdings and uncertainty about dividends at the start of the pandemic was of concern. The introduction of an emergency budget for 2020-21, careful financial planning and robust financial controls, plus the welcome support of the CJRS all contributed towards maintaining financial stability throughout 2020-21. The recovery in the value of the investment portfolio to pre-pandemic levels towards the end of the financial year was welcomed.

The Foundation does not fundraise in the traditional sense, so the effect of COVID-19 has not impacted on income generation in the same way as in some other charities. However, trading activities managed through HMF Enterprises (e.g. retail, catering, events and facilities hire) have been impacted and contributed income from this source is less than in previous years. Members of the Enterprise team were placed 'on furlough' or redeployed to work in the charity to mitigate trading losses.

In shaping the objectives and planning the Foundation's activities, Trustees have considered the Charity Commission's guidance on public benefit. Access to the programme is important and activities offered by the Foundation are available to members of the public and students. Entry to Henry Moore Studios & Gardens at Perry Green is by paid admission, with a range of concessionary tickets. Due to the pandemic, it was not possible to offer educational visits to schools or groups, but these have already resumed in 2021. Entry to the Henry Moore Institute in Leeds City Centre, including the library and pre-booked visits to the archive of sculptors' papers, is free of charge; however enforced closure and limitation on numbers restricted full take up of these services in 2020/21. As access to the Foundation's activities and facilities gradually re-opened in 2021, bookings and take up of these activities has already recommenced.

**Key financial performance indicators**

Trustees have set targets for the performance of the investment portfolio and engage Stanhope Consulting to advise on the delivery of the investment strategy. Performance of the strategy is monitored quarterly by Trustees and the signed agreement with Stanhope Consulting sets out procedures to address actions where these may be required between committee meetings.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Status**

The Foundation is registered as a charity (registration number 271370) and is not liable to UK taxation as it has no taxable activities. In the exercise of their powers, the Trustees have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2011.

For a full account of the Foundation's activities, readers are referred to the Foundation website ([www.henry-moore.org](http://www.henry-moore.org)). The following notes record the chief elements in the Foundation's programme during the year with particular reference to the accompanying financial statements.

**REVIEW OF ACTIVITIES**

**Aim: To deepen and broaden the understanding and appreciation of the work of Henry Moore for both new and established audiences, nationally and internationally, through a programme of exhibitions and loans from the Foundation's collections**

The Henry Moore Collections & Exhibitions department is responsible for the creation of a programme of exhibitions and displays at Henry Moore Studios & Gardens, in the UK and worldwide; and for published educational material about Henry Moore that inspires and informs a wide range of audiences, nationally and internationally.

The exhibition *This Living Hand: Edmund de Waal Presents Henry Moore*, curated by the renowned artist and author Edmund de Waal, was installed in the Sheep Field Barn Gallery and ready to open in early April 2020 for the visitor season at Henry Moore Studios & Gardens, but the coronavirus pandemic resulted in its postponement for a full year to 2021. An extensive display of sculptures was presented in the grounds at Henry Moore Studios & Gardens when the outdoor spaces were allowed to open to the public in July 2020.

The exhibition *Henry Moore: I Disegni dello Scultore* at the Museo Novecento, Florence, opened in January 2021, three months later than originally planned because of COVID-19. Substantial loans from the collection supported the exhibition *Bill Brandt / Henry Moore*, shown at the Hepworth Wakefield until November 2020 and at the Sainsbury Centre for Visual Arts, Norwich, from late November 2020 to the summer of 2021. Due to the coronavirus pandemic, both exhibitions were closed for extended periods.

Numerous individual loans from the Foundation's collection were displayed in other exhibitions, in some cases extending the original loan periods to make up for the closures forced by COVID-19. They included: *Genealogies of Art* at the Museo Picasso Málaga; *British Surrealism* at Dulwich Picture Gallery, London; *800 Years of Spirit and Endeavour* at Salisbury Cathedral; *MOTHER!* at Louisiana Museum of Modern Art, Humlebaek; and two new long loans installed at the Yorkshire Sculpture Park, Wakefield.

**Aim: To lead the world in Moore scholarship and act as guardians of his home and collections**

Development of the Henry Moore Archive and care of the collections and Moore's home are core to the Foundation's work.

Henry Moore continues to be studied as part of the National Curriculum. However, because of COVID-19, during the 2020 visitor season there were no school visits or family workshops at Henry Moore Studios & Gardens. All public programmes of curatorial talks and tours for adult audiences, as well as academic visits and events were also suspended due to the pandemic. Instead, staff contributed to several online events and publications organised by institutions including the Università Cattolica, Milan, The Hepworth Wakefield, London Art History



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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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Society Review and Bergamo Science Festival, and published new interpretative texts on the sculpture collection for the Foundation's website.

Although required to work from home throughout the year, the Archive team continued to add items to the bibliography database, digitise correspondence and images and handle a wide range of research and licensing enquiries. The Archive's outreach programme and oral history interviews were paused due to COVID-19.

Works by Henry Moore continued to be added to eMuseum, the online public access version of The Museum System available through the Foundation's website. 11,849 records were available online by March 2021, and records for Henry Moore's Catalogue Raisonné have now been published up to 1980.

Conservation work was limited to works on paper and preparation of exhibition loans because of the pandemic. However, the pause in programmed activities resulting from COVID-19 provided an opportunity to reorganise and improve the collection's storage facilities.

The Review Panel met only once because of the pandemic, in December 2020. It assessed 10 works of which 3 were accepted for inclusion in the Catalogue Raisonné. During the year, 124 research enquiries were processed plus approximately 135 email enquiries answered.

**Aim: Maintain preeminence in the field of sculpture studies through the creation of a meaningful and balanced programme of exhibitions, displays, publications, events and research opportunities**

The Foundation fulfilled its remit as a centre for the study of sculpture at the Henry Moore Institute. A scholarly programme of exhibitions and events was delivered, alongside working with higher and further education institutions. The Research Library was maintained and the collections developed, while research was facilitated on the Leeds Museums and Galleries sculpture collections which encompass sculpture, works on paper and the Archive of Sculptors' Papers based at the Henry Moore Institute. New partnerships continued to be developed and new audiences fostered, particularly through the blended offer of our engagement programmes, though activities were temporarily halted and restricted due to the coronavirus pandemic.

Due to COVID-19 there were multiple extensions to the exhibition Paloma Varga Weisz: Bumped Body to give audiences the opportunity to see this significant presentation outside of periods of forced closure. While the Institute was physically closed, significant growth in our online programming took place, which led to a surge in remote engagement, nationally and internationally. Artist films, in-conversations, talks and tours on digital platforms ensured audience connectivity throughout the periods of lockdown.

Working with the Leeds Museums and Galleries sculpture collections, the Institute team continued to facilitate the acquisition of sculptures, works on paper and individual archive collections, through donation, purchase and fundraising endeavours. The team also supported the loan of individual works and archival material to museums in the UK and Europe. Researchers at all levels were actively encouraged to work with the collections.

The expansive research programme moved entirely online and continued to offer conferences, symposia, lectures and panel discussions, throughout the year. Opportunities were sought for closer collaboration with Leeds universities and through further partnerships nationally for our new research seasons, each of which focuses on an important consideration of sculpture. A new fellowship was initiated with Bloomberg New Contemporaries and Leeds Beckett University to support a young sculptor which will lead to an exhibition. The Institute continued its participation in the Leeds Visual Art Network, Culture Consortium Leeds, Art UK's The Sculpture Project and National Life Stories: Artists' Lives, and with Yorkshire Sculpture International partners.

The Foundation appreciates the financial commitment of Leeds City Council, and the partnership through which we manage the City's sculpture collection and its archive of sculptors' papers.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Aim: To nurture and develop partnerships to increase the reach and resources of the Foundation**

The Foundation primarily delivers this aim through its leading role in the Yorkshire Sculpture International (YSI) partnership.

The YSI partnership, consisting of the Henry Moore Foundation, The Hepworth Wakefield, Yorkshire Sculpture Park and Leeds Museums & Galleries, launched its first full festival in June 2019, which instantly became the UK's largest event celebrating sculpture. The Foundation is the lead partner with responsibility for overseeing the management of the project and is the accountable body financially. The project is supported with financial and in kind resources from all four partners, and is overseen by a steering group consisting of senior representatives from each partner. Following an initial major award from Arts Council England's (ACE) Ambitions for Excellence fund, ACE has continued to support YSI and awarded a further £98,000 as bridge funding towards the next iteration, which will now fall in 2024.

The wider work of the YSI collaboration continues to evolve partnerships and funding relationships with Leeds City Council (Leeds 2023), Wakefield Council, Paul Hamlyn Foundation, Freeland Foundation, Leeds University, Leeds Beckett University, Leeds City College, Wakefield College, and others. All YSI income is held in a restricted fund in the Foundation's financial statements. These funds are not used to support the Foundation's own activities or overheads.

Furthermore, the Foundation continues to develop partnerships with the Contemporary Art Society, Art UK, Artist Rooms (Tate & National Galleries of Scotland), the Kenneth Armitage Foundation and the Art 360 Foundation.

**Aim: To support the advancement of sculpture by giving financial support to exhibitions; publications; research and acquisitions**

The Foundation's Memorandum of Association, established by Henry Moore, states that one of the charity's core objectives is to "make donations to art galleries and museums and collections of all kinds". In acknowledgement of Henry Moore's legacy as a great sculptor, Trustees have chosen to focus the Foundation's Grants programme to support the advancement of sculpture. The grant making policy is to support exhibitions, exhibition catalogues, commissions, conferences, research, fellowships, publications, residencies and the development of collections through acquisitions, conservation, cataloguing and display.

The Foundation receives more requests for funds than it is able to support. All applications are considered by the Grants Committee, which meets quarterly. The committee consists of Trustees, members of the Executive team and a number of co-optees, all of whom are curators/art historians with a specialist knowledge in sculpture.

In 2020/21 the programme continued to support visual arts institutions and organisations whose projects are aligned with the Foundation's charitable objectives and grant making policy. The Grants Committee continued to monitor the needs of the sector and offered support where it can have most benefit.

The Foundation does not provide revenue expenditure, and with the exception of post doctoral research fellowships and research and travel grants, it does not normally give grants to individuals. This year, however, the Foundation has shown its ongoing commitment to the future of sculpture with the announcement of its Artist Award Scheme. As a response to the pressures brought about by the coronavirus pandemic, the Foundation allocated £60,000 to directly assist 40 artists at a time when other sources of income might no longer be available. The artists from across the UK were nominated from a panel of 20 prominent figures in the arts sector.

As the largest grant making artist endowed foundation in Europe, the Foundation's grants play an increasingly significant role in today's challenging climate of funding for the visual arts. At the beginning of the year, in light of the uncertainty of earned and investment income, the Grants budget was reduced in line with all other activity budgets. In the year, Trustees approved a total of 84 grants to the value of £440,103 (2020: £500,000);

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**TRUSTEES' REPORT (CONTINUED)**  
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additionally £45,000 was set aside in designated funds for the Contemporary Art Society's acquisition scheme.

Through the provision of this financial support the Foundation continued to deliver its aim to support the advancement of sculpture.

**Aim: To promote and encourage public interest in Henry Moore and the work of the Foundation and build relationships with a range of audiences, nationally and internationally, to grow actual and virtual visitor numbers**

The Marketing & Communications department is responsible for promoting and encouraging public interest in sculpture and in the work of Henry Moore in particular. Targeted marketing strategies are devised, planned and implemented across a variety of disciplines and channels to attract audiences to the Foundation's two sites and research facilities and to raise awareness of the grants programme.

Henry Moore Studios & Gardens attracted 15,823 (2020: 19,835) visitors (paid admissions) during the four-month open season, plus six weekends in November and December. We surveyed a record 1,419 visitors who continued to rate customer satisfaction as very high. Admission is free of charge to the Henry Moore Institute, where 2,771 (2020: 144,083) visitors were welcomed over the ten weeks the Institute was permitted to open. The Friends scheme attracted 88 new members at Henry Moore Studios & Gardens. Due to the new General Data Protection Regulations (GDPR) and cookies policy, the Foundation's website saw a decrease in users: 192,183 (2020: 237,755). Social media followers grew by 10% in the year to 52,705 (2020: 47,344) across the organisation's Facebook, Twitter and Instagram platforms.

Total media circulation, reach and impressions for the year was estimated at 58 million with 24% of coverage being national coverage. Notable projects included the promotion of our Artist Support Scheme which secured coverage on ITV News, A-N and press local to both our venues and the homes of the artists included in the scheme. Henry Moore Studios & Gardens was featured on the BBC's Great British Railway Journeys with an in depth interview with Senior Curator Dr Hannah Higham, which aired in May 2021.

**Supporters: Henry Moore Collectors' Circle**

The Henry Moore Collectors' Circle is an informal group of like-minded collectors who are passionate about the work and legacy of Henry Moore set up in spring 2019. It is anticipated that this group and the individuals within it will become supporters of the Foundation and its work.

**Supporters: Volunteers**

The Foundation is grateful for the unstinting efforts of its volunteers who are involved in administrative and archival duties (6), as gardeners (12) and in guiding schools and groups around Henry Moore's Studios and Gardens (24). Usually, volunteer hours provided each year would be estimated at approximately 12,000, however the pandemic resulted in a dramatic reduction in the contribution of volunteers in 2020/21, and their contribution is estimated at 1,000 hours in the year. If this time is conservatively valued at £13 per hour, the volunteer effort amounts to £13,000 in the period (2020: est. £144,000). The Foundation did not host any interns during the year for the same reason.

Volunteers and interns receive an induction and training; they are also required to enter into a formal signed agreement with the Foundation.

**Equality, Diversity & Inclusion**

The Foundation reviewed its strategy on equality, diversity and inclusion (ED&I) during the year, to ensure that ED&I is embedded into planning and programming. The Foundation is committed to making improvements in all

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**TRUSTEES' REPORT (CONTINUED)**  
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aspects of its work, including the diversity of its people, operations and programmes, particularly in respect of race equality. A Race Equality Action Plan has been drawn up to challenge inequality and address gaps. This was approved by Trustees in September and is monitored quarterly by the Senior Management Team and annually by the Board of Trustees.

Disability awareness training is delivered and/or refreshed each year for front of house employees. The entrance lift and other aids were upgraded as part of a programme to improve access for disabled people to the listed building at the Institute. Good disabled access exists at Studios & Gardens, with limitations in Hoglands, which is a sixteenth century listed building. Trans Awareness training also took place during the year, which has helped influence programming considerations. Gender-neutral facilities and signage were installed at the Institute, to mirror the existing facilities at Studios & Gardens.

The Foundation is committed to actively learning and making improvements to welcome everyone to our venues and activities.

**Safeguarding**

The Foundation has a policy for safeguarding and the protection of children, young people and vulnerable adults. All public-facing employees in particular are reminded of our Safeguarding responsibilities, policy and procedures at annual training days. Employees know how to speak up and feel comfortable raising concerns to line managers or HR.

**Due Diligence: Immunity from Seizure**

The Henry Moore Foundation received Approved Status from the Department of Culture Media and Sport under Part 6, Section 136 of the Tribunals, Courts and Enforcement Act 2007 (Protection of Cultural Objects on Loan) on 4 September 2008.

The Foundation's exhibition programme, both at Perry Green and venues worldwide, draws on the collections gifted to it by Henry Moore, which have been augmented subsequently by gifts and acquisitions. In order to fulfil its exhibition programme the Foundation borrows work on a regular basis from institutions and private lenders in the UK and abroad. All lenders are requested to complete a Loan Form in order to satisfy due diligence procedures in accordance with the Foundation's ethical loans policy. Information on the provenance of the work is requested and the lenders are required to declare that they acquired the works by legitimate means, have legal ownership and are unaware of any third party claims. The Foundation also holds information on its database on all works by Henry Moore and provenance information is frequently updated on this system. The Catalogue Raisonné also provides a useful resource for curators to confirm the legitimacy of works. Once the Loan Form is completed by the lender it is kept on file in case of a future audit. All paper trails in the form of letters and emails are kept on file relating to provenance and ownership requests. The Curator is responsible for researching the provenance of the works at the beginning of the loans process and the Registrar is responsible for ensuring the Loan Form is satisfactorily completed by the lender.

Training is provided on Immunity from Seizure to relevant members of staff as required. The Foundation's due diligence policy and procedures continues to be implemented and the ethical loans policy adhered to through its exhibition programme, both when incoming loans are requested for exhibition and through its acquisition policy.

Immunity from Seizure was not requested for any loans to the Foundation in the period 1 April 2020 to 31 March 2021.

**Capital Expenditure**

The installation of a new air source heat pump took place at Longfield Barn, Perry Green. The plant is due to be

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**TRUSTEES' REPORT (CONTINUED)**  
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commissioned in 2021/22, but the installation was largely completed at 31 March 2021. A sum of £260,586 is included in Assets Under Construction representing work in progress on the air source heat pump installation. As this plant replaces the defunct ground source heat pumps, the cost of the original asset has been disposed of.

**FUTURE ACTIVITY**

In the period following activities covered in this report, the Executive intends to re-focus on the current five year plan that was approved by the Board in September 2020. The first year of that planned activity has been impacted upon substantially by the constraints of the coronavirus pandemic, but it is hoped that as life returns to a more familiar context, there will be lessons learned from the past year that will improve the Foundation's activities going forward. For instance, it is anticipated that in the future less time and money will be spent on unnecessary travel, and the use of virtual technologies will compliment face-to-face engagement. Online platforms will be increasingly deployed at both venues to enhance the impact and reach of the Foundation's work; additionally, a new post will be established to focus entirely on creating online content. Experiments in the virtual management of loans and exhibition touring will continue - where the safety and security of artworks can be assured. Central to these efforts will be the rejuvenation of the Foundation's website - five years on since its last refresh.

The ambitions for equality and diversity will continue to shape the Foundation's planning. Race equality training will be provided to all staff by 2021 and the delivery of the Race Equality Action Plan will underpin all areas of the organisation.

As the coronavirus pandemic continues to be brought under control through vaccination, it is hoped that the next couple of years will see the programme of Henry Moore touring exhibitions, postponed from 2020/21, coming to fruition.

Following the successful introduction of the post of Engagement Curator at the Henry Moore Institute, a similar position will be realised at Henry Moore Studios & Gardens. This post will be centrally involved in ambitions to diversify and develop audiences, and build relationships with communities that the Foundation has not actively engaged before.

Research expertise will continue to be deployed in both Henry Moore and wider sculpture studies – particularly through online platforms to extend the Foundation's research capacity. The Post-Doctoral Fellowships supported by the Foundation will be evaluated and the potential for the publication of a new edition of the Catalogue Raisonné will be considered.

The importance of partnership working will continue to be a key feature, particularly in Yorkshire, where planning is already underway for the next iteration of Yorkshire Sculpture International, and a significant amount of work will continue to be delivered to ensure continuity between the first phase and the next. The Foundation aims to further review and strengthen its partnership with Leeds City Council, centred on the Henry Moore Institute and Leeds Art Gallery. Plans will be developed and implemented to improve collaborative working, both in terms of personnel and enhanced activity around the shared management of the internationally significant sculpture collections.

The recent review of activities in the Marketing & Communications department has seen encouraging outcomes to date – despite the impact of the pandemic. The Foundation will continue to concentrate on monitoring and understanding its audiences through data capture and surveys. In tandem with new initiatives in audience engagement, the Foundation aims to reach wider and more diverse constituencies. A public relations provider will continue to support and enhance these ambitions.

It is further anticipated that increased, and increasingly engaged, audiences (real and virtual) will generate improved potential for commercial activities. Plans are already underway to extend the Foundation's online retail

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**TRUSTEES' REPORT (CONTINUED)**  
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offer and it is hoped that in the next couple of years this will be complemented by enhanced retail activity at the Henry Moore Institute.

The recently established Green Group made up of a representative section of the workforce, will continue to lead the organisation's response to the increasingly important issue of sustainability. All activities will be considered in relation to environmental impact, and this will be specifically addressed through capital developments and the impact of close environmental controls in the Foundation's art storage facilities.

The Foundation relies on income from its quasi-endowment to cover the majority of its running costs, so the recovery of the value of the investment portfolio to pre-pandemic levels was welcomed. However, the Foundation's investment managers have issued guarded advice for the coming period, which may necessitate some caution regarding future ambitions. Looking to the future, the Foundation can, to some extent, rely upon its operating reserves and investment portfolio to underpin the financial health of the organisation and enable continuity of future planning.

Though these reflections on our future activity assume that the impact of the coronavirus pandemic will gradually reduce, the Foundation's Executive will retain its responsive approach to managing new challenges, and will continue to prioritise the wellbeing of staff and visitors.

## **FINANCIAL REVIEW**

### **Investments**

The aims of the Foundation are long term and historically its income is mainly derived from investments provided from the assets left by its founder. The Foundation therefore invests the funds so as to protect its real value against inflation and to furnish an annual income at least sufficient to fulfil the charitable objectives. To this end the Foundation maintains a diverse portfolio investing with a number of fund managers with different investment styles and asset spread in order to ensure the maximum return with the minimum of risk and/or volatility across the portfolio as a whole. The portfolio of investments is managed akin to an endowment, called a quasi-endowment, where the annual yield is set aside to provide revenue for the Foundation, topped up by the sale of assets as required. The sum allocated for operating resources continues to be monitored annually. Sufficient investment assets need to be maintained in order to provide income for the annual operating costs of the Foundation. The Foundation aims to maintain a cash pool, or general reserve, equivalent to running costs of approximately twelve months.

The charitable objects of the Foundation do not require the automatic avoidance of investment in any particular geography, sector or corporation. The Trustees take investment advice from Stanhope Consulting, a division of Stanhope Capital LLP and maintains a diversified portfolio so as not to expose the Foundation to undue financial risk. Trustees are mindful of ethical and moral considerations when making investment decisions and expect the fund managers with which the Foundation's assets are invested to behave with integrity, to be fully compliant with all regulatory requirements and to meet relevant codes of practice. In addition, investment managers are expected to take account, in their decision-making, of environmental, social and governance issues. The Royal Bank of Canada (Channel Islands) is custodian to the Foundation.

The Foundation's investment objective is to achieve RPI + 4% per annum over the long term. The strategic asset allocation percentage targets are: equities 65%; bonds 15%; and alternatives 20%. The portfolio will only invest in funds and not in individual securities. No more than 15% of the portfolio may be held in any one fund without the prior approval of the Investment Committee.

As at 31 March 2021, the total capital market value of the Foundation's investment portfolio is £96,181,586 (2020 - £84,880,667) representing an increase in value of 13.3% - more than recovering the £10 million loss in value at the end of 2019/20. There is a positive total return for the year of £17,695,034 (2020 - £7,036,714 deficit). These



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**TRUSTEES' REPORT (CONTINUED)**  
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results follow the recovery in values across worldwide markets following the initial impact of the coronavirus pandemic. Investment income dipped during the year, delivering £2,247,190 (2020 - £2,750,028). There was a modest reduction in investment managers' fees, specifically custodian fees, at £91,100 (2020 - £96,130). The Foundation is predominantly invested in pooled funds where fund managers' fees are netted off against the fund value.

**Financial analysis**

At the year end the Foundation holds Total Funds of £122,240,687 (2020 - £108,373,409), of which:

- £96,181,586 (2020 - £84,880,667) is held in investments and managed as a quasi-endowment;
- £16,554,429 (2020 - £17,252,444) is held in heritage and other fixed tangible assets; and
- £9,504,672 (2020 - £6,240,298) is in net current assets.

The Total Funds include Restricted funds of £116,081 (2020 - £96,554), this being the net balance of the Yorkshire Sculpture International project. There are no other restricted funds at the year end.

COVID-19 impacted all areas of activity, resulting in a reduction in income and expenditure across the board.

The year saw a reduction in incoming resources of 23.3% to £3,216,033 (2020 - £4,192,899), of which £143,500 (2020 - £269,166) is restricted income relating to Yorkshire Sculpture International. Investment income reduced to £2,247,190 (2020 - £2,750,028); charitable income earned from activities reduced to £387,651 (2020 - £792,037). With severely reduced commercial opportunities (particularly retail and events hire), trading income reduced to £74,934 (2020 - £242,772). The Foundation is grateful to receive Museum and Gallery Tax Relief of £89,022 (2020 - £138,896). The Foundation is also grateful to receive £273,736 from the Coronavirus Job Retention Scheme and took advantage of the COVID-19 business rates relief offered to the cultural/tourism sector. However application was not made to the Cultural Investment Fund, Culture Recovery Fund or for any other business support grants or loans offered due to the pandemic. The temporary reduction in VAT granted to cultural and tourism venues, was passed onto visitors through reduced admission prices. Discounted admission was offered for key workers.

Expenditure decreased by 15.6% to £5,044,049 (2020 - £5,973,556). The impact of COVID-19 is less apparent here as salaries make up the majority of the Foundation's outgoings.

The Foundation is grateful to receive a sum of £162,523 (2020 - £159,806) from Leeds City Council as a contribution towards the running costs of the Henry Moore Institute and upkeep of the Council's sculpture collections and archive of artists' papers. The Foundation also received restricted grant income totalling £143,500 (2020 - £269,166 on behalf of the Yorkshire Sculpture International partnership from Arts Council England and Leeds Culture Trust (Leeds 2023) as previously credited.

**Designated Funds and Reserves Policy**

The Trustees have reviewed the Foundation's reserves policy and have resolved to retain as designated funds amounts representing those assets set aside for specific purposes, with the balance as an unrestricted general reserve. The designated funds totalling £118,506,588 (2020 - £103,197,838) comprise the following:

- an investment fund represented by the Foundation's investment portfolio which is treated as an endowment fund for operational purposes and which is relied upon to produce a return sufficient to meet at least the projected annual expenditure of the Foundation. The balance in this fund is £96,181,586 (2020 - £84,880,667);
- a capital reserve fund representing the net book value of fixed assets held by the Foundation amounting to £15,011,512 (2020 - £15,709,527);
- a heritage asset fund of £1,542,917 (2020 - £1,542,917) to protect purchased artworks; and

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**TRUSTEES' REPORT (CONTINUED)**  
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- other designated funds totalling £1,419,020 (2020 - £1,064,727) set aside by the Trustees for specific projects, including website and digital developments (£83,005), the Henry Moore Purchase Reserve Fund (£180,138), a sinking fund (£370,388) and other specified activities scheduled for delivery in the next 12 - 18 months.

After setting aside the HMF Enterprises' operating reserve of £138,266 (2020 - £173,934), this leaves a balance of £3,479,752 (2020 - £4,905,083) as the Foundation's general reserve.

The Trustees aim to maintain general funds at a level and with such liquidity as to enable a minimum of twelve to eighteen months of unrestricted charitable expenditure to be undertaken at any time. The current net requirement for the annual operating costs is £3,614,246; the general reserve of £3,479,752 is slightly lower than the target level, which is to be expected given the exceptional year. In April 2021, the Foundation drew down £3,614,246 of the un-invested cash from the investment portfolio to finance the 2021/22 annual operating costs. The balance of cash held in the portfolio will be reinvested to provide additional income and rebuild the general reserve over the coming years.

**Information on Fundraising Practices**

The Foundation does not currently rely on fundraising as a major source of income for its own activities, nor does it employ or engage professional fundraisers. As a result the Foundation is not registered with the Fundraising Regulator however should fundraising activities increase in the future, the Foundation will review this and is committed to avoiding any intrusive fundraising approaches and will never apply undue pressure to donate.

**Risk management**

The Trustees review the major financial and non financial risks to the Foundation to ensure that steps have been taken both to minimise the risk and to provide the Foundation, its staff and visitors with appropriate insurance or physical protection against any unavoidable risks. The risk analysis is undertaken at least annually and key actions resulting from the analysis are included in the five year plan.

Specific COVID-19 risks were considered throughout the year and mitigating measures put in place to deliver the Government Guidelines as a minimum standard. Detailed COVID-secure risk assessments were undertaken in July 2020 for all spaces and facilities used by the Foundation's employees and public visitors and COVID-Safe certificates obtained. Even after the anticipated easing of COVID-19 restrictions, it is likely that the Foundation will keep some of these measures in place (wherever operationally practical) for the comfort and re-assurance of visitors and employees.

One of the principal ongoing risks is to inflation-proof and maintain the value of the quasi-endowment and to derive a consistent income stream to finance the annual operating costs of the Foundation. This is particularly challenging when political and economic uncertainty in the UK and the wider world, including the coronavirus pandemic, causes volatility in the markets. Trustees have sought to minimise this risk by spreading the Foundation's investments over a broad strategic asset base, across a number of funds and across a global range. Trustees also engage an investment adviser to monitor these funds on a regular basis.

The display of artworks in the open air, as Moore desired, presents security risks for the Foundation. Such risks are mitigated by the installation of a three layered security system, plus a team of security personnel to patrol the grounds and monitor equipment.

A further risk is the potential failure of the environmental controls in the art stores and galleries. This risk has



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been managed by the installation of significantly upgraded heating, ventilation and air conditioning plant at both sites and ensuring that maintenance contracts are in place for this equipment and the associated building management systems. In addition, free-standing monitoring devices (TinyTags) provide backup data that is assessed regularly by operations and registrarial personnel.

**Going Concern**

The Foundation has substantial resources to continue in operational existence for the foreseeable future. For this reason the Trustees continue to adopt the going concern basis in preparing the financial statements.

**Pensions**

The Foundation has a long-standing Group Personal Pension Plan in place for all eligible permanent employees. Auto-enrolment is in place to include all eligible employees who do not join the existing scheme. These employees are auto-enrolled with the National Employment Savings Trust (NEST).

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Organisation**

The Board of Trustees is appointed by majority agreement of the existing Trustees and meets quarterly to review the Foundation's activities and strategy. Four sub-committees oversee specific areas of the Foundation's work: Finance & General Purposes Committee, Investment Committee, Grants Committee and Collections Committee (dormant during lockdown restrictions); and a further two sub-committees, Nominations Committee and Remuneration Committee, meet as required. All committees operate within agreed Terms of Reference. Trustees are appointed to the sub-committees as shown in the Trustees' listing. All sub-committees generally meet quarterly or as required throughout the year and all report to the Board. Day to day management of the Foundation is undertaken by an executive team of paid officers.

Sir Nigel Carrington, recently retired Vice Chancellor of University of the Arts London, is chair of the Board of Trustees. He was appointed to the position for a term of five years at the AGM in November 2014 and re-appointed for a further term at the AGM in December 2019 to December 2024.

The Board of Trustees keeps under review the skills required of the Board. When necessary the Board seeks new Trustees by public advertisement and exploiting the broad range of contacts of the Trustees and the Executive to ensure the maintenance of the necessary mix of skills. The Trustees' Skills Audit was last reviewed in September 2020 prior to the latest recruitment of new trustees in spring 2021, when five new trustees were appointed.

The induction of new Trustees is designed to provide a full understanding of all aspects of the work of the Foundation. It includes meetings with the Director, Chief Operating Officer and Board Members, covering policies and plans, programmes and exhibitions, grant making process, major projects and capital developments and powers and responsibilities of the Trustee Board and the sub-committees. The welcome pack includes a copy of the Memorandum and Articles of Association, previous annual reports and accounts, the Annual Review and copies of relevant Charity Commission guidance as well as other relevant material.

The Henry Moore Foundation has a wholly owned trading subsidiary company, HMF Enterprises Limited (Company Number 1262112), and the majority of any profit from its undertakings are paid under Gift Aid to the charity annually. Details of HMF Enterprises Limited and its activities are summarised in note 3 of these financial statements. Martin Barden, Celia Clear and William Edgerley, Trustees of the Henry Moore Foundation, also serve as Directors of the HMF Enterprises Board along with three other Directors.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)**

**Pay policy for senior staff**

The pay and remuneration of the Foundation's senior executive officers is considered by the Remuneration Committee and approved by the Board of Trustees. These arrangements are informed by achievements of the individuals in post and benchmarking against similar posts in comparable out-of-London organisations in the wider cultural, academic and charity spheres. The Foundation undertakes a salary benchmarking exercise approximately every three to four years. Key management personnel are detailed in note 14

**Data Protection**

The Foundation takes the protection of personal data very seriously and is mindful of the General Data Protection Regulations (GDPR). The Foundation carried out an audit of the data being processed across its operation and has drawn up and implemented policies, processes and systems that will enable it to comply with the terms of the GDPR. The Chief Operating Officer is responsible for all employee and internal personnel data and the Head of Marketing & Communications is responsible for all customer and third party external data. There have been no known losses of personal data held by the Foundation during the year.

**AUDITOR**

A resolution proposing that PEM (formerly Peters Elworthy & Moore) be re appointed as auditors of the company will be put to the Annual General Meeting.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees (who are also the directors of the Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Foundation and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Foundation's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Foundation and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees (who are also directors of The Henry Moore Foundation for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable group will continue in operation.
- The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and the group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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**TRUSTEES' REPORT (CONTINUED)**  
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**STATEMENT OF TRUSTEES' RESPONSIBILITIES (CONTINUED)**

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable group's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**DISCLOSURE OF INFORMATION TO AUDITOR**

- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

**DISCLOSURE OF INFORMATION TO AUDITOR**

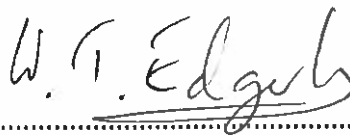
Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the company and the group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any information needed by the company and the group's auditors in connection with preparing their report and to establish that the company and the group's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

  
.....  
**Sir Nigel Carrington**  
Chair, Board of Trustees

Date: 16 September 2021

  
.....  
**William Thomas Edgerley**  
Trustee and Chair of Finance &  
General Purposes Committee

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**THE HENRY MOORE FOUNDATION**  
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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE HENRY MOORE FOUNDATION**

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**OPINION**

We have audited the financial statements of The Henry Moore Foundation (the 'parent charitable company') and its subsidiary (the 'group') for the year ended 31 March 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Foundation Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2021 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**BASIS FOR OPINION**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**CONCLUSIONS RELATING TO GOING CONCERN**

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE HENRY MOORE FOUNDATION**  
**(CONTINUED)**

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**OTHER INFORMATION**

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**OPINION ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

**MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION**

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE HENRY MOORE FOUNDATION**  
**(CONTINUED)**

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**RESPONSIBILITIES OF TRUSTEES**

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

**AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the group through discussions with trustees and other management, and from our knowledge of charity and company law and experience;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charitable company, including the Companies Act 2006, Charities Act 2011, taxation legislation and data protection, anti-bribery and employment legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence;
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit; and
- we reviewed the minutes of Trustees' meetings to identify any references to non-compliances with laws and regulations.

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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE HENRY MOORE FOUNDATION**  
**(CONTINUED)**

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We assessed the susceptibility of the group's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we;

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- we evaluated the assumptions and judgements used by management within significant accounting estimates and assessed whether these indicated evidence of management bias; and
- performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to actual and potential litigation and claims; and
- reviewing correspondence with relevant regulators such as the Charity Commission.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Auditors' Report.



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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE HENRY MOORE FOUNDATION**  
**(CONTINUED)**

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**USE OF OUR REPORT**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



**Jayne Rowe (Senior Statutory Auditor)**  
for and on behalf of  
**Peters Elworthy & Moore**  
Chartered Accountants  
Statutory Auditors  
Salisbury House

Station Road  
Cambridge  
CB1 2LA

Date: *4. October 2021*

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND  
EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<b>INCOME FROM:</b>					
Donations and legacies	2	143,500	-	143,500	269,166
Charitable activities	3	-	387,651	387,651	792,037
Other trading activities	4	-	74,934	74,934	242,772
Investments	5	-	2,247,190	2,247,190	2,750,028
Other income	7	-	362,758	362,758	138,896
		<u>143,500</u>	<u>3,072,533</u>	<u>3,216,033</u>	<u>4,192,899</u>
<b>TOTAL INCOME</b>					
<b>EXPENDITURE ON:</b>					
Raising funds	8	-	201,701	201,701	318,989
Charitable activities	9	123,973	4,718,375	4,842,348	5,654,567
		<u>123,973</u>	<u>4,920,076</u>	<u>5,044,049</u>	<u>5,973,556</u>
<b>TOTAL EXPENDITURE</b>					
<b>NET INCOME/(EXPENDITURE) BEFORE NET GAINS/(LOSSES) ON INVESTMENTS</b>					
		19,527	(1,847,543)	(1,828,016)	(1,780,657)
Net gains/(losses) on investments	18	-	15,695,294	15,695,294	(9,581,404)
<b>NET INCOME/(EXPENDITURE) BEFORE TAXATION</b>					
		<u>19,527</u>	<u>13,847,751</u>	<u>13,867,278</u>	<u>(11,362,061)</u>
Taxation	15	-	-	-	585
		<u>19,527</u>	<u>13,847,751</u>	<u>13,867,278</u>	<u>(11,361,476)</u>
<b>NET MOVEMENT IN FUNDS</b>					
<b>RECONCILIATION OF FUNDS:</b>					
Total funds brought forward		96,554	108,276,855	108,373,409	119,734,885
Net movement in funds		19,527	13,847,751	13,867,278	(11,361,476)
		<u>116,081</u>	<u>122,124,606</u>	<u>122,240,687</u>	<u>108,373,409</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>					

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 30 to 61 form part of these financial statements.

**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 01255762**

**CONSOLIDATED BALANCE SHEET**  
**AS AT 31 MARCH 2021**

	Note	2021 £	2020 £
<b>FIXED ASSETS</b>			
Tangible assets	16	15,011,512	15,709,527
Heritage assets	17	1,542,917	1,542,917
Investments	18	93,421,586	82,279,667
Investment property	18	2,760,000	2,601,000
		<u>112,736,015</u>	<u>102,133,111</u>
<b>CURRENT ASSETS</b>			
Stocks	19	51,595	42,544
Debtors	20	249,256	282,085
Cash at bank and in hand	25	10,056,461	6,715,490
		<u>10,357,312</u>	<u>7,040,119</u>
Creditors: amounts falling due within one year	21	(852,640)	(799,821)
<b>NET CURRENT ASSETS</b>		<u>9,504,672</u>	<u>6,240,298</u>
<b>TOTAL NET ASSETS</b>		<u><u>122,240,687</u></u>	<u><u>108,373,409</u></u>
<b>CHARITY FUNDS</b>			
Restricted funds	22	116,081	96,554
<b>Unrestricted funds:</b>			
Designated funds	22	118,506,588	103,197,838
General funds	22	3,618,018	5,079,017
Total unrestricted funds	22	<u>122,124,606</u>	<u>108,276,855</u>
<b>TOTAL FUNDS</b>		<u><u>122,240,687</u></u>	<u><u>108,373,409</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 01255762**

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**CONSOLIDATED BALANCE SHEET (CONTINUED)**  
**AS AT 31 MARCH 2021**

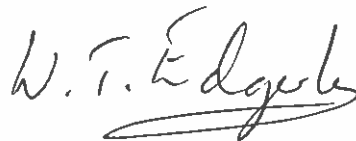
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The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



**Sir Nigel Carrington**  
Trustee

Date: *16 September 2021*



**William Thomas Edgerley**  
Trustee

The notes on pages 30 to 61 form part of these financial statements.

**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 01255762**

**FOUNDATION BALANCE SHEET**  
**AS AT 31 MARCH 2021**

	Note	2021 £	2020 £
<b>FIXED ASSETS</b>			
Tangible assets	16	15,011,512	15,709,527
Heritage assets	17	1,542,917	1,542,917
Investments	18	93,428,172	82,286,253
Investment property	18	2,760,000	2,601,000
		<u>112,742,601</u>	<u>102,139,697</u>
<b>CURRENT ASSETS</b>			
Debtors	20	459,662	639,750
Cash at bank and in hand		9,742,600	6,205,730
		<u>10,202,262</u>	<u>6,845,480</u>
Creditors: amounts falling due within one year	21	(842,442)	(785,702)
<b>NET CURRENT ASSETS</b>		<u>9,359,820</u>	<u>6,059,778</u>
<b>TOTAL NET ASSETS</b>		<u>122,102,421</u>	<u>108,199,475</u>
<b>CHARITY FUNDS</b>			
Restricted funds	22	116,081	96,554
<b>Unrestricted funds:</b>			
Designated funds	22	118,506,588	103,197,838
General funds	22	3,479,752	4,905,083
Total unrestricted funds	22	<u>121,986,340</u>	<u>108,102,921</u>
<b>TOTAL FUNDS</b>		<u>122,102,421</u>	<u>108,199,475</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 01255762**

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**FOUNDATION BALANCE SHEET (CONTINUED)**  
**AS AT 31 MARCH 2021**

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The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



**Sir Nigel Carrington**  
Trustee

Date:

*16 September 2021*



**William Thomas Edgerley**  
Trustee

The notes on pages 30 to 61 form part of these financial statements.

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**CONSOLIDATED STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

	Note	2021 £	2020 £
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Net cash used in operating activities	24	(3,219,581)	(3,757,074)
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Dividends, interests and rents from investments		2,247,190	2,750,028
Purchase of tangible fixed assets		(81,013)	(179,573)
Net drawdown from investment portfolio		4,394,375	1,366,593
<b>NET CASH PROVIDED BY INVESTING ACTIVITIES</b>		6,560,552	3,937,048
<b>CHANGE IN CASH AND CASH EQUIVALENTS IN THE YEAR</b>		3,340,971	179,974
Cash and cash equivalents at the beginning of the year		6,715,490	6,535,516
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</b>	25	10,056,461	6,715,490

The notes on pages 30 to 61 form part of these financial statements

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES**

**1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition - October 2019) effective 1 January 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Henry Moore Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Foundation and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Foundation has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements. The surplus (2020 - deficit) for the year for the Foundation only is £13,902,949 (2020 - £11,530,862).

**1.2 COMPANY STATUS**

The Foundation is a company limited by guarantee. The members of the Foundation are the Trustees named on page 1. In the event of the Foundation being wound up, the liability in respect of the guarantee is limited to £1 per member of the Foundation.

**1.3 GOING CONCERN**

The Trustees have prepared forecasts for 2021/22 and considered activities beyond this. The investment portfolio is managed akin to an endowment, whereby annual yield is set aside to provide revenue for the Foundation. This will continue for the foreseeable future and the budget for the short term will be managed to ensure expenditure is within allocated income. The Foundation is holding reserves close to its target to ensure liquidity can be managed should there be any further disturbance to the stock market.

Following their review of the forecasts, the Trustees are confident the Foundation is able to meet its liabilities as they fall due for the foreseeable future and therefore continue to adopt the going concern basis in preparing the financial statements.



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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**1.4 INCOME**

Voluntary income includes grants and donations received in addition to gift aid donations for admissions.

Income from other trading activities comprises the income earned by the subsidiary company. Standard deposits received in relation to weddings and events are recognised on receipt whilst the remaining balance is deferred until the wedding or event has been held.

Investment income is recognised on a receivable basis.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Foundation; this is normally upon notification of the interest paid or payable by the bank.

Income from charitable activities includes admissions and sale of publications and catalogues. Income received in relation to exhibitions is recognised at the commencement of the exhibition.

Works of Art income is recognised on a receivable basis.

Restricted grant income is recognised when the Foundation has entitlement to it, the receipt is probable and the amount can be reliably measured. Any unspent balance is carried forward in restricted funds.

Performance related grant income is recognised in the period received but where the related services have not been performed by the period end, the balance is carried forward as deferred income.

**1.5 VOLUNTEERS AND DONATED SERVICES AND SERVICES**

The value of services provided by volunteers is not incorporated into these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

**1.6 EXPENDITURE**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Foundation to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Contractual arrangements and performance related grants are recognised as goods or services are supplied.

Costs of generating funds are those costs incurred in attracting voluntary income and investment income, and those incurred in trading activities that raise funds.

Charitable activities include expenditure associated with the staging of exhibitions, educational and research programmes and include both the direct costs and support costs relating to these activities.

Support costs include governance costs and central functions and have been allocated to activity cost categories on a basis consistent with the use of resources. Termination payments are recognised as soon as there is a legal obligation committing the Foundation to that expenditure.

Governance costs include those incurred in the governance of the Foundation and its assets and are primarily associated with constitutional and statutory requirements.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**1.6 EXPENDITURE (CONTINUED)**

Grants payable are payments made to third parties in the furtherance of the charitable objectives of the Foundation.

Grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the Trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and any condition attaching to the grant is outside of the control of the Foundation.

**1.7 INVESTMENT MANAGEMENT FEES**

Investment fees are taken by fund managers net of income reinvested in the portfolio. Where this can be accurately measured, investment income and management fees are grossed up within the Statement of Financial Activities. If these cannot be reliably measured, investment income is recognised net of the management fee.

**1.8 GOVERNMENT GRANTS**

Government grants are credited to the Consolidated Statement of Financial Activities as the related expenditure is incurred.

**1.9 IRRECOVERABLE VAT**

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

**1.10 PENSIONS**

The Foundation operates two defined contribution pension schemes. The assets of both schemes are held in separate trustee-administered funds.

**1.11 TANGIBLE FIXED ASSETS AND DEPRECIATION**

All assets costing more than £3,000 are capitalised.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Consolidated Statement of Financial Activities.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**1.11 TANGIBLE FIXED ASSETS AND DEPRECIATION (CONTINUED)**

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful life.

The estimated useful lives are as follows:

Freehold property	- over 50 to 75 years
Long-term leasehold property	- over the period of the lease
Major plant and machinery	- over 15 years
Fixtures, fittings, plant and machinery	- 20% straight line basis
Motor vehicles	- 25% straight line basis
Computer equipment	- 33% straight line
Assets under construction	- Depreciated once brought into use

**1.12 HERITAGE ASSETS**

The Foundation's works of art comprise assets of artistic and historical importance held to advance the Foundation's core objectives and, through public access, contribute to the nation's culture and education.

The Foundation owns certain assets that are not considered to form part of the core heritage assets and these are held for sale.

Prior to the financial year 2007/08, reliable cost information was not available and conventional valuation approaches lack sufficient reliability, with the cost of providing such information unaffordable and unmanageable, and deemed to outweigh the benefits to the users. Accordingly these assets are not capitalised in the balance sheet.

Works of art in excess of the capitalisation threshold of £3,000 acquired since 1 April 2008 have been capitalised at acquisition value, and treated as non depreciable heritage assets in the balance sheet. A description of the collections and their management in the year are given in Note 17.

At each reporting date the Foundation assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**1.13 FUND ACCOUNTING**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**1.14 CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT**

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The Foundation makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are:

- Depreciation of fixed assets
- Fair value of investments
- Grants accrued payable in more than one year
- Fair value of fixed assets

**1.15 INVESTMENTS**

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated Statement of Financial Activities.

Investment property is carried at fair value determined annually by the Trustees based on available market data. Fair values are derived from the current market rents and investment property yields for comparable real estate, adjusted if necessary for any difference in the nature, location or condition of the specific asset. No depreciation is provided. Changes in fair value are recognised in the Statement of Financial Activities.

The investment in the subsidiary is valued at cost less provision for impairment.

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**THE HENRY MOORE FOUNDATION**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**1.16 DEBTORS**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.17 CASH AT BANK AND IN HAND**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.18 LIABILITIES AND PROVISIONS**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Foundation anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities within interest payable and similar charges.

**1.19 FINANCIAL INSTRUMENTS**

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2. INCOME FROM DONATIONS, GRANTS AND LEGACIES**

	<b>Restricted funds 2021 £</b>	<b>Total funds 2021 £</b>	<b>Total funds 2020 £</b>
Yorkshire Sculpture International (YSI)	143,500	143,500	269,166
<b>TOTAL 2021</b>	<b>143,500</b>	<b>143,500</b>	<b>269,166</b>
<b>TOTAL 2020</b>	<b>269,166</b>	<b>269,166</b>	

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

**3. CHARITABLE INCOME**

	2021 £	2020 £
Catalogue sales and publication Income - HM Institute	4,843	58,183
Exhibition income	81,339	320,698
Other income	15,226	39,526
Contributions from Leeds City Council	162,523	159,806
Admissions income	123,720	213,824
	<u>387,651</u>	<u>792,037</u>

In 2020 and 2021, all charitable income was unrestricted.

**4. TRADING INCOME - HMF ENTERPRISES LIMITED**

The Henry Moore Foundation owns 100% of the ordinary share capital of HMF Enterprises Limited, a provider of retail, event and catering services to The Henry Moore Foundation. A summary of the results of HMF Enterprises Limited is set out below.

Audited financial statements will be filed with the Registrar of Companies.

	2021 £	2020 £
<b>PROFIT AND LOSS ACCOUNT</b>		
Retail sales, events and licensing income	70,244	178,194
Sales of works of art from stock	4,590	18,378
Cost of sales	(33,886)	(83,068)
	<u>40,948</u>	<u>113,504</u>
Other operating income	100	46,200
Administrative expenses	(76,716)	(148,025)
<b>Net profit before tax</b>	<u>(35,668)</u>	<u>11,679</u>
Tax	-	585
<b>Net profit after tax</b>	<u>(35,668)</u>	<u>12,264</u>

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

	2021 £	2020 £
<b>NET ASSETS</b>		
Net profit after tax	(35,668)	12,264
Net assets brought forward	173,934	173,349
Gift aid distribution	-	(11,679)
<b>Net assets carried forward</b>	<b>138,266</b>	<b>173,934</b>

Other trading income includes retail sales, event and licensing income, sales of works of art from stock and other operating income of £74,934 (2020: £242,772).

**5. INVESTMENT INCOME**

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Property income	66,271	66,271	67,981
Investment income	2,090,840	2,090,840	2,640,820
Bank interest	90,079	90,079	41,227
	<u>2,247,190</u>	<u>2,247,190</u>	<u>2,750,028</u>
<b>TOTAL 2020</b>	<u>2,750,028</u>	<u>2,750,028</u>	

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

**6. INVESTMENT RETURNS**

Investments are managed on a total return basis and the total return for the year is set out below.

Investment management fees include fees paid to the investment managers and investment advisors. Other fees are charged directly to the investment funds.

	2021 £	2020 £
Investment income	2,090,840	2,640,820
Gain on investment properties	159,000	-
Gain/(loss) on listed investments	14,628,208	(9,345,199)
Realised investment gains/(losses)	908,086	(236,205)
Investment management fees	(91,100)	(96,130)
<b>Total return for the year</b>	<b>17,695,034</b>	<b>(7,036,714)</b>

**7. OTHER INCOMING RESOURCES**

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Museum and gallery exhibition tax relief	89,022	89,022	138,896
Government grants	273,736	273,736	-
	<u>362,758</u>	<u>362,758</u>	<u>138,896</u>
<b>TOTAL 2020</b>	<u>138,896</u>	<u>138,896</u>	

Government grants represents amounts received under the Coronavirus Job Retention Scheme (CJRS) to cover salaries of furloughed staff during the period the business was unable to operate.



**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**8. RAISING FUNDS**

	2021 £	2020 £
Subsidiary other costs	28,731	66,700
Subsidiary staff costs	81,870	156,159
Investment management fees	91,100	96,130
	<u>201,701</u>	<u>318,989</u>

In 2020 and 2021, all expenditure on raising funds was unrestricted.

**9. ANALYSIS OF EXPENDITURE BY ACTIVITIES**

	Activities undertaken directly (note 10) 2021 £	Grant funding of activities (note 12) 2021 £	Support costs (note 11) 2021 £	Total funds 2021 £	Total funds 2020 £
Grants	-	440,103	39,885	479,988	629,117
Curatorial and exhibitions (Perry Green)	979,117	-	434,229	1,413,346	1,370,195
Sculpture studies (HMI)	784,451	-	381,077	1,165,528	1,335,183
Estate and visitor services (Perry Green)	400,458	-	939,442	1,339,900	1,207,521
Marketing	289,193	-	30,420	319,613	358,611
Yorkshire Sculpture International (YSI)	123,973	-	-	123,973	753,940
	<u>2,577,192</u>	<u>440,103</u>	<u>1,825,053</u>	<u>4,842,348</u>	<u>5,654,567</u>
TOTAL 2020	<u>3,308,416</u>	<u>500,000</u>	<u>1,846,151</u>	<u>5,654,567</u>	

**THE HENRY MOORE FOUNDATION**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**10. DIRECT COSTS**

	Direct costs 2021 £	Staff costs 2021 £	Total funds 2021 £	Total funds 2020 £
Curatorial and exhibitions (Perry Green)	208,525	770,592	979,117	1,111,619
Sculpture studies (HMI)	105,488	678,963	784,451	810,295
Estate and visitor services (Perry Green)	25,183	375,275	400,458	308,900
Marketing	104,741	184,452	289,193	323,662
Yorkshire Sculpture International (YSI)	35,693	88,280	123,973	753,940
	<u>479,630</u>	<u>2,097,562</u>	<u>2,577,192</u>	<u>3,308,416</u>
<b>TOTAL 2020</b>	<u>1,309,547</u>	<u>1,998,869</u>	<u>3,308,416</u>	

In 2021, £123,973 (2020 - £753,940) of expenditure was from restricted funds and £2,453,219 (2020 - £2,554,476) from unrestricted funds

**11. SUPPORT AND GOVERNANCE COSTS**

	General support costs 2021 £	Staff costs 2021 £	Governance costs 2021 £	Total funds 2021 £	Total funds 2020 £
Grants	8,125	25,845	5,915	39,885	129,117
Curatorial and exhibitions (Perry Green)	399,727	-	34,502	434,229	258,576
Sculpture studies (HMI)	352,490	-	28,587	381,077	524,888
Estate and visitor services (Perry Green)	922,684	-	16,758	939,442	898,621
Marketing	17,605	-	12,815	30,420	34,949
	<u>1,700,631</u>	<u>25,845</u>	<u>98,577</u>	<u>1,825,053</u>	<u>1,846,151</u>
<b>TOTAL 2020</b>	<u>1,629,892</u>	<u>114,293</u>	<u>101,966</u>	<u>1,846,151</u>	

In 2020 and 2021, all expenditure was from unrestricted funds.

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**Allocation of governance costs**

	<b>2021</b> £	2020 £
Wages and salaries	<b>30,139</b>	32,136
Operational costs	<b>44,079</b>	50,431
Audit fees	<b>20,346</b>	15,400
Trustees expenses and insurance	<b>4,013</b>	3,999
	<b>98,577</b>	<b>101,966</b>

Allocated in proportion to other costs.

**12. ANALYSIS OF GRANTS**

	<b>Grants to Institutions 2021 £</b>	<b>Grants to Individuals 2021 £</b>	<b>Total funds 2021 £</b>	<b>Total funds 2020 £</b>
Grants committed	397,103	43,000	<b>440,103</b>	500,000
<b>TOTAL 2020</b>	<b>453,500</b>	<b>46,500</b>	<b>500,000</b>	

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**12. ANALYSIS OF GRANTS (CONTINUED)**

During the year, the Foundation made 84 grants (2020 - 92) to institutions. The Foundation has made the following material grants to institutions during the year:

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>NAME OF INSTITUTION</b>		
Special partnership CAS grant	-	30,000
Studio Voltaire	<b>10,000</b>	20,000
The Box (Plymouth City Council)	-	15,000
Dorset History Centre	-	12,000
Birmingham Museums Trust	-	12,000
Hepworth Wakefield	<b>12,000</b>	12,000
Institute Contemporary Arts	-	10,000
Whitechapel	-	10,000
National Museum Wales	-	10,000
Hepworth Wakefield	-	10,000
Black Mountain College Museum	-	10,000
Kenneth Armitage Foundation	-	10,000
Friends of Bargello	-	10,000
South London Gallery	<b>50,000</b>	-
Artists Support Award	<b>20,000</b>	-
Compton Verney Art Gallery and Park	<b>10,600</b>	-
ART UK	<b>10,000</b>	-
Philadelphia Museum of Art	<b>10,000</b>	-
	<b>122,600</b>	171,000
<b>OTHER GRANTS TO INSTITUTIONS</b>	<b>274,503</b>	282,500
	<b>397,103</b>	453,500

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Below is an analysis of grants by nature:

	2021 £	2020 £
Exhibitions and New Projects	252,703	237,500
Collections	38,000	128,500
Conferences, Publications and Workshops	7,000	18,000
Fellowships	42,000	42,000
Research	90,400	44,000
Other	10,000	30,000
	<u>440,103</u>	<u>500,000</u>

In 2020 and 2021, all expenditure was from unrestricted funds.

**13. AUDITORS' REMUNERATION**

	2021 £	2020 £
Fees payable to the Foundation's auditor for the audit of the Foundation's annual accounts	16,250	15,400
Fees payable to the Foundation's auditor in respect of: Auditor's remuneration - Subsidiary	<u>4,700</u>	<u>4,450</u>

**14. STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL**

Staff costs were as follows:

	Group 2021 £	Group 2020 £	Foundation 2021 £	Foundation 2020 £
Wages and salaries	1,890,593	1,959,432	1,890,593	1,932,399
Social security costs	151,606	155,150	151,606	155,150
Contribution to defined contribution pension schemes	193,218	186,875	193,218	186,875
	<u>2,235,417</u>	<u>2,301,457</u>	<u>2,235,417</u>	<u>2,274,424</u>

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**THE HENRY MOORE FOUNDATION**  
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**14. STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL (CONTINUED)**

The average number of persons employed by the Foundation during the year was as follows:

	<b>Group 2021 No.</b>	<b>Group 2020 No.</b>
Curatorial	40	45
HMI Programme	40	27
Establishment	11	11
Estate	5	6
Marketing	4	4
YSI Project	3	8
	<b>103</b>	<b>101</b>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	<b>Group 2021 No.</b>	<b>Group 2020 No.</b>
In the band £60,001 - £70,000	2	2
In the band £90,001 - £100,000	1	1
In the band £130,001 - £140,000	1	1

The key management personnel of the Foundation comprise the Director, Chief Operating Officer, Head of Henry Moore Collections & Programmes, Head of the Henry Moore Institute, Head of Enterprise and Head of Marketing & Communications (2019 - Director, Chief Operating Officer, Head of Henry Moore Collections & Exhibitions, Head of the Henry Moore Institute, Head of Enterprise and Head of Marketing & Communications). The total employment benefits including employer's national insurance and pension contributions of key management personnel were £550,753 (2020 - £514,096).

Whilst the Trustees are the legal directors of the Foundation and its subsidiary, they do not consider themselves part of the day-to-day management and are therefore not included as key management personnel. None of the Trustees received any remuneration or benefits during the year.

During the year, 2 Trustees either received reimbursement of expenses or had expenses paid direct by the Foundation amounting to £160 (2020 - 5 Trustees - £855).

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**15. TAXATION**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>CORPORATION TAX</b>		
Adjustments in respect of previous periods	-	(585)
<b>TAXATION ON NET INCOME/(EXPENDITURE)</b>	<u>-</u>	<u>(585)</u>

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**NOTES TO THE FINANCIAL STATEMENTS  
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**16. TANGIBLE FIXED ASSETS**

**GROUP AND FOUNDATION**

	Freehold property £	Long-term leasehold property £	Other fixed assets £	Assets under construction £	Total £
<b>COST OR VALUATION</b>					
At 1 April 2020	22,005,724	1,159,606	512,590	179,573	23,857,493
Additions	-	-	-	81,013	81,013
Disposals	(237,453)	-	-	-	(237,453)
At 31 March 2021	21,768,271	1,159,606	512,590	260,586	23,701,053
<b>DEPRECIATION</b>					
At 1 April 2020	6,653,228	1,036,070	458,668	-	8,147,966
Charge for the year	535,657	25,183	23,476	-	584,316
On disposals	(42,741)	-	-	-	(42,741)
At 31 March 2021	7,146,144	1,061,253	482,144	-	8,689,541
<b>NET BOOK VALUE</b>					
At 31 March 2021	14,622,127	98,353	30,446	260,586	15,011,512
At 31 March 2020	15,352,496	123,536	53,922	179,573	15,709,527



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**NOTES TO THE FINANCIAL STATEMENTS**  
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**17. HERITAGE ASSETS**

**GROUP AND FOUNDATION**

**Assets recognised at cost**

	<b>Heritage assets</b>
	<b>£</b>
Carrying value at 1 April 2020	1,542,917
Carrying value at 31 March 2021	<u>1,542,917</u>

**CHARITY HERITAGE ASSETS**

**FIVE YEAR FINANCIAL SUMMARY OF HERITAGE ASSET TRANSACTIONS**

	<b>2021</b>	<b>2020</b>	<b>2019</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Works of art acquired	-	-	12,500	-	-
Proceeds	-	-	-	-	5,438

**HERITAGE ASSET MANAGEMENT POLICY**

The Henry Moore Foundation holds a major collection of the artist's sculpture, drawings, graphics and textiles, as well as a vast photography and letter archive, and library relating to Moore's life and work. National and International standards in the care of its collection are followed with every endeavour to protect and safeguard the collection in its care for future generations. The Foundation acts in accordance with the Museums Association Code of Ethics, ensuring appropriate standards of care and security for all items, DCMS Due Diligence guidelines, ICOM Code of Ethics for museum and BSI PAS197:2009: Code of Practice for Cultural Collections Management in balancing the care of its collection with access and education.

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**NOTES TO THE FINANCIAL STATEMENTS  
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**18. FIXED ASSET INVESTMENTS**

	Market Value 2021 £	Cost 2021 £	Market Value 2020 £	Cost 2020 £
Investment property	2,760,000	388,111	2,601,000	388,111
Listed investments	93,386,461	79,912,081	77,888,673	81,379,441
Uninvested cash	35,125	35,125	4,390,994	4,390,994
<b>Total for group</b>	<b>96,181,586</b>	<b>80,335,317</b>	<b>84,880,667</b>	<b>86,158,546</b>
Investment in subsidiary undertaking	6,586	6,586	6,586	6,586
<b>Total for company</b>	<b>96,188,172</b>	<b>80,341,903</b>	<b>84,887,253</b>	<b>86,165,132</b>

**MOVEMENT IN INVESTMENT PROPERTIES**

	2021 £	2020 £
Fair value at 1 April 2020	2,601,000	2,601,000
Net gain/(loss) on revaluation	159,000	-
<b>Fair value at 31 March 2021</b>	<b>2,760,000</b>	<b>2,601,000</b>

Investment properties comprise private residential properties. When valuing these properties, the Trustees have regard to rental yields, recent selling prices of similar properties and the specific condition and circumstances of each property. In determining these values, the Trustees have not considered it necessary to consult an independent professional valuer.

The Trustees are not aware of any restrictions on the Foundation's ability to realise investment property in the future.

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**MOVEMENT IN LISTED INVESTMENTS**

	2021 £	2020 £
Fair value at 1 April 2020	77,888,673	91,861,548
Additions	6,177,793	15,056,221
Disposal proceeds	(6,216,299)	(19,447,692)
Gain/(loss) on disposals	908,086	(236,205)
Gain/(loss) on revaluation	14,628,208	(9,345,199)
<b>Fair value at 31 March 2021</b>	<b>93,386,461</b>	<b>77,888,673</b>

**VALUATION**

All listed investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Foundation is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

The objectives of the funds held by The Henry Moore Foundation are to provide long term growth by investing in a portfolio of other authorised funds, worldwide equities, fixed interest stocks, cash and money market instruments.

The investment managers will take a fundamental and value driven approach to the portfolio allocation, dependant on the relevant attractions of the world equity, fixed interest and currency markets. The fund will take an aggressive view of the stock market weightings in the portfolio, when compared to a neutral world market capitalisation.

The fund has little exposure to credit or cash flow risk. There are no borrowings or unlisted securities of a material nature and so there is little exposure to liquidity risk. The main risks it faces from its financial instruments are market price, foreign currency and interest rate risk. The policies are reviewed for managing these risks in order to follow and achieve the investment objective.

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**INVESTMENT RISK MANAGEMENT POLICY**

The Trustees of the Henry Moore Foundation have adopted an investment policy whose purpose is to generate, in a risk-aware manner, both growth in capital and income to enable the Foundation to fulfil its charitable objects. The significance of the portfolio to the longer-term financial sustainability of the Foundation is considered in the Financial Review, Investment Policy and Performance sections of the Trustees' Annual Report.

The Trustees' investment objective is to achieve a return of RPI+4% p.a. over the long term. To that end they have chosen to adopt a multi-asset strategy via a portfolio of funds which comprises a suitable mix of cash, fixed interest, of UK and international equity, property as well of those seeking absolute returns. The funds are managed by specialist managers in their respective fields. Stanhope Consulting, a division of Stanhope Capital LLP, is responsible for advising the Foundation's Finance Committee on strategy, manager selection and tactical asset allocation. The Committee approves any recommendations before they are implemented by Stanhope Consulting and executed by RBC, Jersey, the custodian/administrator.

By maintaining a diversified portfolio and by receiving specialist advice, the Trustees anticipate that the longer-term financial objects of the Foundation will be fulfilled. At the same time, the consistent generation of income on an annual basis should assist the Trustees in meeting the Foundation's shorter-term commitments and should reduce the reliance on the realisation of capital gains to fund liabilities. Risks – credit, interest rate, cash flow, currency and counter-party – are kept under continuous review so as not to endanger the longer-term financial viability of the Foundation. In addition, The Foundation's policy is to retain twelve months' operating funds as cash alongside its investment portfolio.

All investments are carried at their fair value. Funds are valued either on a single- priced or bid basis. Asset sales and purchases are recognised at the transaction value on the trade date. There are no borrowings and exposure to unlisted securities and derivatives within selected funds are thought not to be of a material nature.

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

**19. STOCKS**

	<b>Group 2021 £</b>	<b>Group 2020 £</b>
Finished goods	<b>51,595</b>	42,544

All stock is held within the subsidiary.

**20. DEBTORS**

	<b>Group 2021 £</b>	<b>Group 2020 £</b>	<b>Foundation 2021 £</b>	<b>Foundation 2020 £</b>
Trade debtors	<b>19,782</b>	33,394	<b>19,740</b>	28,599
Amounts owed by group undertakings	-	-	<b>211,516</b>	382,001
Other debtors and prepayments	<b>140,451</b>	132,880	<b>139,383</b>	113,339
Museum and gallery exhibition tax rebate debtor	<b>89,023</b>	115,811	<b>89,023</b>	115,811
	<b>249,256</b>	282,085	<b>459,662</b>	639,750

**21. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>Group 2021 £</b>	<b>Group 2020 £</b>	<b>Foundation 2021 £</b>	<b>Foundation 2020 £</b>
Trade creditors	<b>164,401</b>	276,809	<b>162,755</b>	267,290
Other taxation and social security	<b>36,800</b>	40,636	<b>36,800</b>	40,636
Other creditors	<b>24,819</b>	24,105	<b>24,805</b>	23,955
Accruals and deferred income	<b>217,922</b>	91,181	<b>209,384</b>	86,731
Grants accrued - institutional	<b>408,698</b>	367,090	<b>408,698</b>	367,090
	<b>852,640</b>	799,821	<b>842,442</b>	785,702

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**21. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR (CONTINUED)**

	Group 2021 £	Group 2020 £	Foundation 2021 £	Foundation 2020 £
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Deferred income represents exhibition income and events deposits received in advance.

	Group 2021 £	Group 2020 £	Foundation 2021 £	Foundation 2020 £
<b>DEFERRED INCOME</b>				
Deferred income at 1 April	3,593	66,337	3,593	61,716
Resources deferred during the year	6,271	3,593	2,333	3,593
Amounts released from previous periods	(3,593)	(66,337)	(3,593)	(61,716)
<b>Deferred income at 31 March</b>	<b>6,271</b>	<b>3,593</b>	<b>2,333</b>	<b>3,593</b>

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**22. STATEMENT OF FUNDS**

**STATEMENT OF FUNDS - CURRENT YEAR**

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/(out) £	Gains/ (Losses) £	Balance at 31 March 2021 £
<b>UNRESTRICTED FUNDS</b>						
<b>DESIGNATED FUNDS</b>						
Investment Fund	84,880,667	-	-	(4,394,375)	15,695,294	96,181,586
Capital Reserve Fund	15,709,527	-	-	(698,015)	-	15,011,512
Heritage Asset Fund	1,542,917	-	-	-	-	1,542,917
Cash for investment	-	-	-	4,351,553	-	4,351,553
Other Designated Funds	1,064,727	89,022	(104,426)	369,697	-	1,419,020
	<u>103,197,838</u>	<u>89,022</u>	<u>(104,426)</u>	<u>(371,140)</u>	<u>15,695,294</u>	<u>118,506,588</u>
<b>GENERAL FUNDS</b>						
Charity Reserves	4,905,083	2,908,577	(4,705,048)	371,140	-	3,479,752
HMF Enterprises Limited	173,934	74,934	(110,602)	-	-	138,266
	<u>5,079,017</u>	<u>2,983,511</u>	<u>(4,815,650)</u>	<u>371,140</u>	<u>-</u>	<u>3,618,018</u>
<b>TOTAL UNRESTRICTED FUNDS</b>	<u>108,276,855</u>	<u>3,072,533</u>	<u>(4,920,076)</u>	<u>-</u>	<u>15,695,294</u>	<u>122,124,606</u>

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**22. STATEMENT OF FUNDS (CONTINUED)**

**RESTRICTED FUNDS**

Yorkshire Sculpture International	<u>96,554</u>	<u>143,500</u>	<u>(123,973)</u>	<u>-</u>	<u>-</u>	<u>116,081</u>
<b>TOTAL OF FUNDS</b>	<b><u>108,373,409</u></b>	<b><u>3,216,033</u></b>	<b><u>(5,044,049)</u></b>	<b><u>-</u></b>	<b><u>15,695,294</u></b>	<b><u>122,240,687</u></b>



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**NOTES TO THE FINANCIAL STATEMENTS**  
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**22. STATEMENT OF FUNDS (CONTINUED)**

The Foundation only funds are the same as those set out above excluding the HMF Enterprises Limited fund.

**DESIGNATED FUNDS**

**Investment fund**

The Foundation's main source of income is from its investments. The designated fund represents investments set aside to protect future income streams. The Trustees allocate annually a percentage of the average value of the investments to provide revenue. The transfer represents the net movement in investments in the period.

**Capital reserve fund**

The Foundation's fixed assets are its core assets used for operational purposes. A separate fund has been established to protect these assets where not represented by other funds. The transfer represents the net movement of additions and depreciation during the year.

**Heritage asset fund**

The Foundation's works of art are core to its charitable objectives. A separate fund has been established to protect these assets where not represented by other funds. The transfer represents additions during the year.

**Cash for investment**

During the year the Foundation divested cash however it is designated for future investment to continue to provide future income for the Foundation.

**Other designated funds**

These represent sums set aside for various projects including capital and other expenditure.

The transfer between the reserves and HMF Enterprises Limited in the prior year represents gift aid payable in the year.

**RESTRICTED FUNDS**

**Yorkshire Sculpture International**

This represents grants received for a specific project which is being undertaken in association with two other organisations. The Henry Moore Foundation administers the funding and expenditure for the whole project.

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**22. STATEMENT OF FUNDS (CONTINUED)**

**STATEMENT OF FUNDS - PRIOR YEAR**

	Balance at 1 April 2019 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2020 £
<b>DESIGNATED FUNDS</b>							
Investment Fund	95,828,664	-	-	-	(1,366,593)	(9,581,404)	84,880,667
Capital Reserve Fund	16,117,878	-	-	-	(408,351)	-	15,709,527
Heritage Asset Fund	1,542,917	-	-	-	-	-	1,542,917
Other Designated Funds	1,006,389	-	(126,760)	-	185,098	-	1,064,727
	<u>114,495,848</u>	<u>-</u>	<u>(126,760)</u>	<u>-</u>	<u>(1,589,846)</u>	<u>(9,581,404)</u>	<u>103,197,838</u>
<b>GENERAL FUNDS</b>							
Charity Reserves	4,484,360	3,680,961	(4,861,763)	-	1,601,525	-	4,905,083
HMF Enterprises Limited	173,349	242,772	(231,093)	585	(11,679)	-	173,934
	<u>4,657,709</u>	<u>3,923,733</u>	<u>(5,092,856)</u>	<u>585</u>	<u>1,589,846</u>	<u>-</u>	<u>5,079,017</u>
<b>TOTAL UNRESTRICTED FUNDS</b>	<u>119,153,557</u>	<u>3,923,733</u>	<u>(5,219,616)</u>	<u>585</u>	<u>-</u>	<u>(9,581,404)</u>	<u>108,276,855</u>

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**NOTES TO THE FINANCIAL STATEMENTS**  
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**22. STATEMENT OF FUNDS (CONTINUED)**

**RESTRICTED FUNDS**

Yorkshire Sculpture International	581,328	269,166	(753,940)	-	-	-	96,554
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL OF FUNDS</b>	<u><u>119,734,885</u></u>	<u><u>4,192,899</u></u>	<u><u>(5,973,556)</u></u>	<u><u>585</u></u>	<u><u>-</u></u>	<u><u>(9,581,404)</u></u>	<u><u>108,373,409</u></u>

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**23. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

**GROUP ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	15,011,512	15,011,512
Fixed asset investments	-	93,421,586	93,421,586
Investment property	-	2,760,000	2,760,000
Heritage assets	-	1,542,917	1,542,917
Current assets	116,081	10,241,231	10,357,312
Creditors due within one year	-	(852,640)	(852,640)
<b>TOTAL</b>	<b>116,081</b>	<b>122,124,606</b>	<b>122,240,687</b>

**GROUP ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR**

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	15,709,527	15,709,527
Fixed asset investments	-	82,279,667	82,279,667
Investment property	-	2,601,000	2,601,000
Heritage assets	-	1,542,917	1,542,917
Current assets	96,554	6,943,565	7,040,119
Creditors due within one year	-	(799,821)	(799,821)
<b>TOTAL</b>	<b>96,554</b>	<b>108,276,855</b>	<b>108,373,409</b>

**THE HENRY MOORE FOUNDATION**  
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**FOUNDATION ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	15,011,512	<b>15,011,512</b>
Fixed asset investments	-	93,428,172	<b>93,428,172</b>
Investment property	-	2,760,000	<b>2,760,000</b>
Heritage assets	-	1,542,917	<b>1,542,917</b>
Current assets	116,081	10,086,181	<b>10,202,262</b>
Creditors due within one year	-	(842,442)	<b>(842,442)</b>
<b>TOTAL</b>	<b>116,081</b>	<b>121,986,340</b>	<b>122,102,421</b>

**FOUNDATION ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR**

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	15,709,527	<b>15,709,527</b>
Fixed asset investments	-	82,286,253	<b>82,286,253</b>
Investment property	-	2,601,000	<b>2,601,000</b>
Heritage assets	-	1,542,917	<b>1,542,917</b>
Current assets	96,554	6,748,926	<b>6,845,480</b>
Creditors due within one year	-	(785,702)	<b>(785,702)</b>
<b>TOTAL</b>	<b>96,554</b>	<b>108,102,921</b>	<b>108,199,475</b>

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**24. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	Group 2021 £	Group 2020 £
Net income/(expenditure) for the year (as per Statement of Financial Activities)	<b>13,867,278</b>	(11,361,476)
<b>ADJUSTMENTS FOR:</b>		
Depreciation charges	584,316	587,924
Dividends, interests and rents from investments	(2,247,190)	(2,750,028)
(Gains)/losses on investments	(15,695,294)	9,581,404
(Increase)/decrease in stocks	(9,051)	19,109
Decrease in debtors	32,829	180,202
Increase/(decrease) in creditors	52,819	(14,209)
Loss on disposal of fixed assets	194,712	-
<b>NET CASH USED IN OPERATING ACTIVITIES</b>	<b>(3,219,581)</b>	(3,757,074)

**25. ANALYSIS OF CASH AND CASH EQUIVALENTS**

	Group 2021 £	Group 2020 £
Cash in hand	8,010,960	4,678,566
Notice deposits (less than 3 months)	2,045,501	2,036,924
<b>TOTAL CASH AND CASH EQUIVALENTS</b>	<b>10,056,461</b>	6,715,490

**26. ANALYSIS OF CHANGES IN NET DEBT**

	At 1 April 2020 £	Cash flows £	At 31 March 2021 £
Cash at bank and in hand	6,715,490	3,340,971	10,056,461
	<b>6,715,490</b>	<b>3,340,971</b>	<b>10,056,461</b>

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**THE HENRY MOORE FOUNDATION**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
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**27. CAPITAL COMMITMENTS**

	Group 2021 £	Group 2020 £	Foundation 2021 £	Foundation 2020 £
<b>CONTRACTED FOR BUT NOT PROVIDED IN THESE FINANCIAL STATEMENTS</b>				
Acquisition of tangible fixed assets	<b>18,800</b>	101,813	<b>18,800</b>	101,813

**28. PENSION COMMITMENTS**

The pension cost charge represents contributions payable by the Foundation to the schemes and amounted to £193,218 (2020 - £186,875).

Contributions totalling £22,958 (2020 - £23,631) were payable to the schemes at the balance sheet date and are included in creditors.

**29. RELATED PARTY TRANSACTIONS**

During the year, the Foundation did not receive a deed of covenant distribution from its subsidiary, HMF Enterprises Ltd (2020 - £11,679). A recharge totalling £81,871 (2020 - £164,393) was made to the subsidiary for costs paid by the Foundation. During the year, the subsidiary collected visitor admission income on behalf of the Foundation, net of other income due back to the subsidiary, of £123,720 (2020 - £195,446).

As at 31 March 2021, a debtor of £211,516 (2020 - £382,001) remained outstanding.

**30. CONTROLLING PARTY**

There is no controlling party. The charitable company is controlled by the Trustees, who are listed on page 1, as a body.